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Photoshop



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so please apply cause we really do need help~!**

17歲。



SORRY
FOR ASKING
YOU ALL THE
WAY OUT TO
E-WARD ALL
OF A
SUDDEN.



HISCKI-
SAN,
ARE
YOU
ALRIGHT
?



NO...
I'M ALRIGHT.
IT'S JUST
THAT IT
WAS BUSY
HERE.



YOU LOOK
KIND OF
PALE.

17歳。

1

原作 藤井誠二
作画 鎌田洋次

第1話
○
発端





I'M HERE
AT THE
TOWN I WAS
SUPPOSED
TO NEVER
COME TO
AGAIN.

E-WARD...



WHAT
IF I'VE BEEN
BY SOMEBODY
WHO KNOWS
SOMETHING

SUCH
A TIME
WOULD
COME
AFTER
ALL...









NO,
DON'T
GO...

DON'T
TURN AT
THAT
CORNER
...

DON'T
TURN.
DON'T
TURN.





*I WAS
17.*

*AT
THAT
TIME*

...



8
YEARS
EAR-
LIER



REALLY

I DON'T
HAVE
ANY.



WHAT-
EVER
YOU
HAVE
IS
FINE

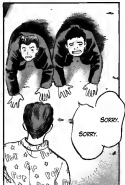
HEY, LEND
ME
SOME
MONEY.



LET'S
GO OUT
FOR A
WHILE,
SHALL
WE?



THEN
SHOW
ME YOUR
WALLET.













HE WON THE
LOCAL KARATE
CHAMPIONSHIP
IN JUNIOR
HIGH SCHOOL.
FOR HIGH SCHOOL
HE GOT INTO
ONE WITH
KARATE VETERANS
THROUGH
RECOMMENDATION,
BUT DROPPED OUT
IN THIRD GRADE.

AT THAT TIME,
MURAMOTO KNEW
EVERYTHING RANGING
FROM OUR SCHOOL
TO BAD GUYS WITH
HIS HARDNESS AND
STRENGTH, WITH A
STATUS OF A LOCAL
GANG LEADER AND WITH
CONNECTIONS TO THE
YAKUZA, HE HAD A GRIP
ON OUR SCHOOL
AND HOME TOWN.

FOR WEAK
GUYS LIKE
US, THESE
DELINQUENTS
WERE LIKE
PEOPLE
ABOVE
THE CLOUDS.



















AM I A
ROBBER?



A
ROBBER



WHY AM
I RUNNING?

FOR US,
THE BEST
THING WE COULD
CALL BEING
STRONG
IN A FIGHT
WAS THAT
MAYAMOTO NEVER
LOST IN A ONE
ON ONE FIGHT
AGAINST THEIR
LEADER.

THEN AGAIN,
HE WERE
RECRUITED
FOR FIGHTS
AND BRAWLS
AGAINST
OTHER
GANGS.



AT FIRST,
IT WAS
SO COOL
WE WERE
SHAKING,
BUT...



IF
YOU
CON-
TINUE
HE'LL
DIE.

IT'S
ENOUGH
MAYA-
MOTO-
SAN.





トルトルトルトルトル...



CRAP!
IT'S
MIDAMOTO-
SAN...









IF YOU DON'T
STAY AWAY
FROM THAT
GUY IN THIS
AREA, SOME-
THING BAD
WILL SURELY
HAPPEN.

BUT
REALLY,



WHAT
ARE WE
GONNA DO?
ARE WE
GOING?



WE
DON'T
HAVE A
CHOICE.

I WAS PUT IN
THE SAME CAR,
BUT TAKASHI
WAS SENT
HOME SINCE
THE CAR
WAS FULL.



AFTER
11 O'CLOCK,
MIYAMOTO
SAID HE WOULD
TAKE A CAR
TO PICK UP
SOME GIRLS.



AFTER THAT,
WE WERE
TOO SCARED
OF WHAT
WOULD HAPPEN
SO WE ENDED
UP GOING TO
MINEO'S
HOUSE.



HE WERE
TOGETHER WITH
HIS JUNKIES,
TOLDI AND
MIZUNG.
THEY WERE BOTH
BAD LOCALS, AND
IT SEEMED THAT
THEY DIDN'T
ATTEND HIGH
SCHOOL.

IT WAS MY
FIRST TIME
COMING
ALONG WITH
MIDAMOTO
TO HIT ON
GIRLS.



LET'S TRY
AND HEAD OUT TO
CHIBA, ONCE WE
GET OUT OF
THE 23 WARD'S.
THE POLICE'S
JURISDICTION
CHANGES
TOO.

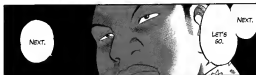
MARPO
IS PRETTY
CLOSE.

YEAH.



















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STAFF SO IF YOU
HAVE PHOTOSHOP
PLEASE APPLY!**

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EDITOR - JAGG
PROOFREADER - BEARKING**





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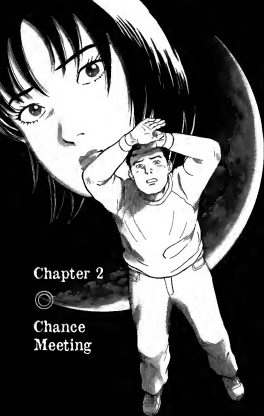
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Chapter 2



Chance Meeting

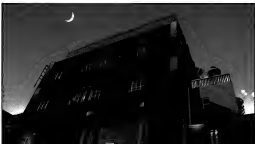




























OVER-
LOOK
ME...

PLEASE
...



IF
I DON'T
SAY
ANYTHING
...

THIS
GIRL WILL
BE ABLE
TO RUN
AWAY...



PLEASE
...

















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THAT BLUE
MOON IS
STILL
ETCHED IN
MY MEMORY
TO THIS DAY.

THAT
NIGHT
IT WAS
A NEW
MOON.



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Chapter 3



Girl









IF I DID
THAT, THIS
WOULDN'T
HAVE
HAPPENED.



I SHOULD
HAVE JUST
STAYED
BEHIND WITH
TAKASHI.



NO,
WAIT.

ME...

I'M SURE
THAT GIRL
HAS ALREADY
RUN TO
THE POLICE
BY NOW.

NO DOUBT
I'LL BE
CAUGHT BY
THE POLICE.





JUST LIKE
MIYAMOTO-
SAN SAID,
THEY'LL JUST
SORT ME OUT
AND IT'LL BE
OVER.

I WAS JUST
WATCHING...
THAT'S NOT
A BIG CRIME.



I DIDN'T
DO ANY-
THING...

THE ONES
AT FAULT ARE
MIYAMOTO-SAN
AND HIS GALS.
THEY'RE THE
ONES WHO
DID IT.



I DIDN'T
DO ANY-
THING...



DID
HIROKI DO
ANYTHING?











N-NO-THING...



But...



Ah...



...



COULD SHE BE... THE ONE FROM LAST NIGHT?

Ah...

T-THAT GIRL...

Ah...













MIYAMOTO-SAN AND THEM
WOULDN'T LET
HER GO HOME
WITHOUT DOING
ANYTHING.

THEY
LOOK ALIKE
BUT ANYONE
IT WASN'T
HER...

THEN,
WHO WAS
THAT GIRL
FROM LAST
NIGHT...?



S-SEN-
PAI...

It's me.
Miya-
moto.



O-OF
COURSE.

We're partners,
right? Partner's
never betray each
other, right?

Sorry
about
earlier...

NO...
IT WAS
MY
FAULT...













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Chapter 4



Restarting







HY-YYYY...!!

WHY IS
THAT GIRL
HERE??



GYAHAAH!
WHAT THE
HELL ARE YOU
SURPRISED
ABOUT?

DID YOU
JUST SEE
A GHOST?



HIROKI,
COME ON.
TAKE
A SEAT.



DO MIYAMOTO-SAN AND THE OTHERS BRING HER HERE JUST LIKE THAT FROM THE HOTEL?

COULD IT BE... SINCE YESTERDAY...



THEY LOOK ALIKE... BUT IT'S NOT HER... RIGHT. THE SCHOOL UNIFORMS ARE DIFFERENT.

AFTER ALL... IT'S NOT THE GIRL I SAW AT SCHOOL TODAY...

I WON'T
BE JUST
LET OFF
AFTER THIS...

THIS
IS KID-
NAPPING...





TRACING AS IN BIKER GANGS.







KYAA!



KYA-
HAHA-
HA

HYOEE!



KYAHA-
HAHA-
HAHAHA



GEHA-
HAHA-
HAHA

HYA-
HOO

G-GUE??
ARE THEY
SNIFFING
GUE??

























AS I
THOUGHT,
SHE DIDN'T
COME HERE
EITHER.



DAD!



TOKI-
KO
—



DAR-
LING.



PLEASE.



I'LL BE
GOING
TO THE
POLICE
NOW.

I'M SORRY...
I SHOULD HAVE
GONE TO
THE POLICE
YESTERDAY
AT THAT
POINT.



WAIT,
I'LL GO
WITH YOU.



AH...
N-NO...



AH, DAD.
DID YOU
BRING
A PHOTO
OF SISI?



A PHOTO.
PHOTO.

WHAT'S
WROUGHT?



...OH.



THE POLICE
CAN'T LOOK
FOR HER
IF THEY
DON'T KNOW
HER FACE,
RIGHT?



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Chapter 5

Collapse





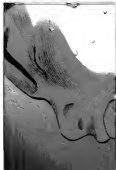






STICK
YOUR ASS
OUT.

COME ON,
I'LL HELP
YOU.



KYA-
HAHA-
HA

HYA-
HAHA-
HA





DON'T
FUCK WITH
ME!!



YOU'RE THE
ONLY ONE
TRYING TO
SHOW OFF!

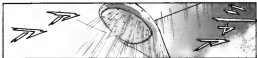
ARE YOU
MOCKING
US?

3



















AND THIS
IS THE GUY WHO
SAID HE WANTED TO
GET AWAY FROM
MIYAKOTO-SAN.



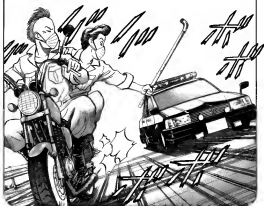
AH...
I WANNA
RACE.



I'M PRETTY
CONFIDENT
I CAN HIT
STUFF WITH
A BAT.

MAYBE IF I ASK
MIYAKOTO-SAN
HE'LL LET ME
RIDE IN HIS
BACK SEAT.





HYAHHA,
AWESOME!



DOWN.

ONLY IF
YOU AND HE
HAD SWITCHED
PLACES THAT
NIGHT I GOT
IN THE CAR.

WHY IS
THIS GUY
ACTING LIKE
HE'S NOT
INVOLVED?

STUDENTS NOT
IN THIS CLASS
PLEASE LEAVE.

I'M
STARTING
THE CLASS.

"TODAY"
"TODAY"

"VROOOM"

"VROOOM"

SFX: IMITATES BIKE SOUNDS

SHUT UP,
TEACH!

GO BACK
TO YOUR
OWN
CLASS.

YOU'RE
NOT IN
THIS CLASS,
RIGHT?





I ALREADY
HAD BEGUN
BECOMING
FLAKED UP.

IT FELT
REGRETTABLE
BEING THE ONLY
ONE INVOLVED WITH
MIYAMOTO-SAN.

やまぐち
ふぐ

も味処

いける味

味処

COCO
MO



SORRY
ABOUT
YESTER-
DAY.



HIBIKI,
HIBI

YOU
CAME
BACK?



HI-HELLO



SURE.



HE'S
TAKASHI.

IS IT
ALRIGHT
FOR THIS
GUY TOO?



AKIHO
AND I TAKE
TURNS TO
GO BUY
FOOD.

AKIHO-
NOTO-
SAYS NOT
HERE RIGHT
NOW.





MISSING PERSON REPORT

	Help				
Missing person	Family name	First name			
	me	Sachiko			
Guardian	Family name	First name			
	Oozawa	Seiichi			

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Chapter 6



Trap

TRAFFIC
SAFETY
MONTH





Text: Youth Division





WE CALLED
HER CLOSE
FRIENDS, BUT
THEY DON'T
KNOW HER
WHEREABOUTS.



WE KNOW
THAT SHE WENT
TO HER PART
TIME JOB
AFTER SCHOOL,
BUT THEN...



SACHIKO-SAN...
A BELOVED
DAUGHTER, HUH.
TODAY IT'S
BEEN EXACTLY
TWO DAYS...



YES...



YOU'RE
THE YOUNGER
SISTER
MIKI-SAN?



YINOS?



NO...



OF
WHERE
YOUR
SISTER
MIGHT
HAVE
GONE?



DO YOU
HAVE
ANY
IDEAS















Wanna
do it
with
that
chick?



T-T-
that's...



DID
HIROKI
TELL YOU
THERE'S
A CHICK?

TAKASHI...

LEAVE
LOL...



NICE.
LET'S GO
BY CAR.

HEY, BEFORE
THAT, LET'S
HEAD OUT AND
SHOW OFF
THIS CHICK.



I'LL
LET YOU
DO IT.
LATER.
ALRIGHT?





I
DON'T
KNOW

WHEN
CAN
I GO
HOMET













IS THIS... ME?
IS THIS...
THE FACE
I HAVE...IT









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YOU LOOK BORED YOU SHOULD JOIN US AND
USE SOME OF THAT FREE TIME FOR A GOOD
CAUSE. WE'RE RECRUITING
JAPANESE AND CHINESE TRANSLATORS
EDITORS, CLEANERS, AND TYPESETTERS
ALSO LOOKING FOR SCANNERS.

post on our forum or talk to staff on irc.

Chapter 7



Vacuum







SFX: SOUND OF UNFOLDING BELT













N-NOW...



I'LL
ESCAPE











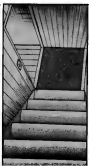
I'LL SMACK
YOU TO
PIECES!

WHO DO
YOU THINK
WE ARE?

And











SHIT! FLUSHING THE TOILET















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Chapter 8



Twins







ACCORDING
TO OUR SCHEDULE,
SHE SHOULD HAVE
STARTED WORKING
TODAY AT 8,
BUT SHE NEVER
CAME.



I GOT A
PHONE CALL
FROM YOUR
FATHER
EARLIER.



HAHA...

I TRIED TO
REMEMBER
WHAT I
COULD.

BUT SHE
WAS JUST
THE SAME
AS ALWAYS.



THAT DAY... DID
YOU NOTICE ANY-
THING ODD IN
HER BEHAVIOR?







Then
grandpa
from the
countryside
won't know
who's Sachiko
and who's
Mika.

Do my
hair like
sister's!

I want it
like Sister's!
I want it
like Sister's!

十
二
十
三



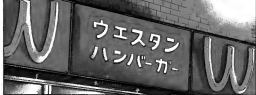






















PLEASE
HURRY
AND LOOK
FOR MY
SISTER.

HURRY.



DETE-
CTIVE.



ARE YOU
REALLY
SEARCHING?



O-OF
COURSE...
WE'RE
LOOKING...











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